

GRACE COLLINS, Violin

At eleven years old, Grace Collins was excepted into the Classical Instrumental department at the New Orleans Center for Creative Arts (NOCCA), a high school conservatory for the arts. She placed first place in the Greater New Orleans Youth Orchestra Concerto Competition, first place in the NOLA Chamber Festival Competition, runner up in the Louisiana Philharmonic Orchestra's Young Artist Concerto Competition, and was a finalist in the Oberlin Concerto Competition. Grace has attended summer festivals, such as HIMA, Boston University Tanglewood Institute, Madeline Island Chamber Music Festival, Green Mountain Chamber Music Festival, Interlochen Music Festival, Interharmony International Music Festival, and Philadelphia Music International Festival. She has also performed in masterclasses for instructors including Brooklyn Rider, Paul Neubauer, Ronald Copes, Jinjoo Cho, Kristen Lee, Mauricio Fuks, and Rachel Barton Pine. Grace attended Oberlin Conservatory on the Dean's Scholarship, where she studied with Sibbi Bernhardsson, a former member of the Pacifica Quartet.

Grace is currently completing her Master's of Music degree in Violin Performance at Stony Brook University under the tutelage of Phillip Setzer. Grace's String Quartet, The Harlo Quartet, participates in the prestigious Emerson String Quartet Intensive at SBU, where they receive coachings with all members of the Emerson String Quartet.