

LINDSEY CHOUNG, Cello

Lindsey Chung has persevered and driven herself to strive for a successful musical career. Lindsey was accepted and spent her formative high school years at the Walnut Hill School of the Arts. There, she studied under Eugene Kim at the New England Conservatory Preparatory program where she took lessons, played in NEC youth orchestras, studied chamber music, and worked with multiple NEC Prep teachers. She then was accepted to the Peabody Conservatory of Music with partial scholarship where she studied under Amit Peled for her bachelor's degree in Cello Performance. She was later accepted into Peabody's 5-year BM/MM program, a program that only accepts "outstanding performers with excellent academic records." She was also awarded the James Winship Lewis Memorial Prize in Performance, an award given to only a select number of Peabody students each year.

She is currently studying at Stony Brook University under Colin Carr with a full scholarship and TA position where she teaches MUS 119, an introductory music theory course for non-music undergraduate students. She is also currently part of the Emerson String Quartet Institute, a highly selective quartet program with coachings and mentorships given by each of the members of the Emerson Quartet, as well as David Finckel.

Something Lindsey is especially interested in is connecting to those in her community through music. Some examples of this were being the co-director of Peabody Sinfonia, a student-run string ensemble that brings music of various genres to communities around Baltimore that have difficulty accessing live music. This includes cancer treatment centers, homeless shelters, hospitals, and prisons. Lindsey was also involved with Sound Rounds, a Peabody Conservatory and Johns Hopkins Hospital joint program that brings musical services to patients and hospital staff at the Johns Hopkins Hospital.

In the past, Lindsey has attended several festivals of great renown, including the Bowdoin International Music Festival, Heifetz International Music Institute, the Sejong International Music Festival, the Castleman Quartet Program, the Kirishima International Music Festival, and Keshet Eilon. At these festivals, Lindsey has had the opportunity to study with amazing teachers, including Kang-Ho Lee, Emmanuel Gruber, Tsuyoshi Tsutsumi, Timothy Eddy, and Hillel Zori.

Lindsey plays on a circa 1860 Jacquot cello.