

Roslyn Huang, Violin

Born in New York to Chinese parents, Roslyn Huang began to study the violin at the age of three and within a year performed at the Botanical Gardens in Flushing, New York and the Queensborough Community College. Admitted to the Pre-College Division of The Juilliard School where she studied with Ms. Margaret Pardee, Ms. Huang made her recital debut performing at C. Michael Paul Hall and orchestral debut with the Brooklyn Philharmonic a year and a half later. She has also been featured as a soloist with the South Shore Symphony and the Great Neck Philharmonic. As a soloist, Ms. Huang has appeared in every major venue on the East coast such as Carnegie Hall, Alice Hall, Avery Fisher Hall, Merkin Hall, Tilles Center, the Polish Embassy in Washington D.C., The Kennedy Center and many more. She has collaborated with many great artists such as Aaron Rosand, Yo Yo Ma and Pamela Frank. In 1998 she was the recipient of the George E. Bryant Award for Creativity and the N.S.C.A.P. for Excellence in Music. In that same year she was the First prizewinner of the South Shore Symphony Young Artist Competition, a Finalist in the Joyce Dutka Arts Foundation Auditions, a semi-finalist in the Long Island Philharmonic Young Artist Competition and appeared as a guest artist on WQXR's Robert Sherman's Young Artist Showcase.

Alongside her solo work, Ms. Huang has long been interested in chamber music. Nearly every summer she has appeared as a chamber musician and soloist with the festivals' orchestras at Summit Music Festival, Killington Music Festival and most recently Casalmaggiore Music Festival in Italy. She has studied chamber music with the Tokyo String Quartet, Lawrence Dutton of the Emerson Quartet, the Penderwsky Quartet, Gerard Robbins, Leon Fleisher, Vadim Monastirsky, and Oxana Yablonskaya. She has played under the baton of Maestro Kurt Masur, Charles Dutoit, Pierre Boulez, Sydney Harth, Gerard Schwartz, Jerzy Semkov, Joann Fallea and Kenneth Kiesler. In recent projects, Roslyn Huang can be heard playing on the Albany CD release of Lee Hoiby's A Month in the Country and on the DVD released by SMHMusic featuring Ms. Huang performing selections from Beethoven and Prokofiev piano and violin sonatas. She also appeared as a guest artist on Pleasantville's Television's The Arts in Westchester.

In May of 2007, Ms. Huang graduated from the Manhattan School of Music with a Master's of Music degree in violin performance as a student of Lucie Robert. Recently she was the first Prizewinner of the 34th Annual Artists International Auditions and awarded the New York Debut Award. As a result, she gave her New York recital debut at Weill Hall at Carnegie Hall to critical acclaim. Since then she has been re-invited by Artists International to perform at Merkin Concert Hall in the Spring of 2008 as the recipient of the "Outstanding Alumni Award in Violin Performance" and the "Distinguished Artist Award".